

NAME: \_\_\_\_\_

Assignment: \_\_\_\_\_

RS  
TA's initials

ANT2000 Grading Rubric (Tennant) 10 pt. assignments					
	Solid	Good	Pass	Fail	PTS.
<b>STYLE ISSUES</b>					
<b>Mechanics:</b> punctuation, spelling, grammar, proofreading	Essentially <b>NO</b> mechanically errors  <b>2.0</b>	A few difficulties  <b>1.5</b>	A moderate number of errors  <b>1.0</b>	Frequent errors, incl. spelling mistakes; haphazard punctuation; incomplete sentences  <b>0.5</b>	
<b>Writing Style/ Organization</b> avoidance of 'fluff,' good vocabulary, active voice, appropriate formality, logic of narrative, good paragraph structure	Writing is VERY good, expressive, and efficient, clearly developed paragraphs in good, logical sequence. No passive voice.  <b>2.0</b>	Writing is clear, very little passive voice; obeys basic rules of essay organization with few problems; only one or two awkward sentences; generally good flow  <b>1.5</b>	Writing is coherent, but passive voice or awkward sentences interfere; thesis statement poorly defined; paragraph structure disorganized; prose jumpy due to lack of good transitions; tone too informal  <b>1.0</b>	Writing difficult to understand; or too much slang or derogatory terms; no thesis or thesis irrelevant to assignment; paragraphs are unstructured or do not follow any order  <b>0.5</b>	
<b>CONTENT ISSUES</b>					
<b>Focuses on the Assignment in sufficient detail</b>	Entire essay centers on assignment (i.e., stays focused) and has roughly assigned length <b>2.0</b>	Most of essay focuses on assignment  <b>1.5</b>	Some of essay focuses on assignment  <b>1.0</b>	Only a small section of the essay focuses on the assignment <b>and/or</b> significantly over or under length <b>0.5</b>	
<b>Ideas and Understanding</b>	<b>UNUSUAL</b> insights; shows <b>MORE</b> than routine and normal understanding of film/performance <small>[assigned only to the very best 5-10% of papers]</small>  <b>2.0</b>	Discussion conforms to intent of assignment; shows student thought about and understood most the major concepts  <b>1.5</b>	Discussion coherent and related to the assignment, hits the most obvious issues, <u>but</u> little analytic depth  <b>1.0</b>	Ideas are randomly presented, argument not pursued, <u>or</u> assignment seriously misinterpreted; parts of film/performance not understood well.  <b>0.5</b>	
<b>Supported Assertions</b>	<b>ALL</b> assertions supported by relevant specific examples  <b>2.0</b>	Most major assertions <u>clearly supported</u> by some explanation or example  <b>1.5</b>	Some assertions supported explicitly; or perhaps implicitly  <b>1.0</b>	Assertions generally not supported or contradictory  <b>0.5</b>	

### Scoring System

	<b><u>NORMAL:</u></b> <b>POINT TOTAL FROM ABOVE (0 – 10 range)</b>	
	<b>DEDUCTIONS:</b>	
		<b>TOTAL</b>
<b><u>SERIOUS ASSIGNMT. FLAW:</u></b>	GENERAL DISREGARD OF THRUST OF ASSIGNMENT <u>or</u> SEEMS TO BE RESPONDING TO A SIMILAR BUT DIFFERENT ASSIGNMENT SHEET (perhaps a paper being re-circulated from another section or from previous year) : <b>(0 - 4 range)</b> <b>Points from matrix NOT totaled</b>	

*Plagiarized papers are to be given a 0, and students submitting them are reported to the Dean of Students office for Academic Misconduct hearings.*